

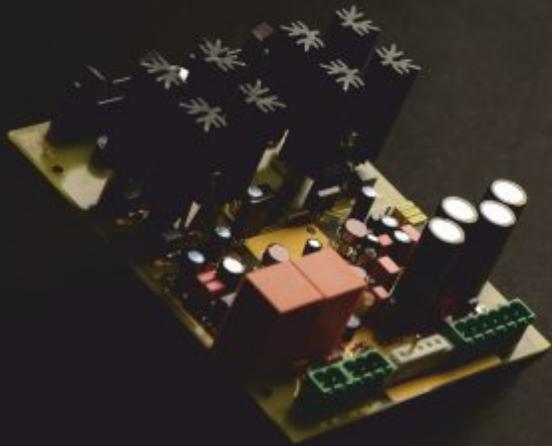


JMF *Audio*

Manufacture de France, depuis 1985

Excellence in every component... for the Music

Precision analog circuit boards, PGP gold, handcrafted, calibrated.



LDA driver board - HQS 9001 mono amplifier

Precision mechanics and machined mechanisms.



BDPM1 optical drive SA-CD / Blu-ray Pure Audio - DMT 3.7 transport

Precision Neodymium powered carbon drivers, handcrafted.



40HTS200 woofer - HPM 500 / HPM 1000 loudspeakers

Electronics

HQS 9001, HQS 7001,
HQS 6002, HQS 1050 power amplifiers

PRS 1.5 pre-amplifier

DXC 2.2 MK2 upsampler converter

DMT 3.7 SA-CD / Blu-ray transport streamer

PCD 302 power line conditioner

MBR 1 remote control

Cables

SR8, SR4 speaker links

CM8, CM4 line interconnects

DP5 digital interconnect

PC3 power cord

Loudspeakers

HPM 400 standalone

HPM 500 standalone

HPM 1000 ensemble

Furnitures

BTA 1 acoustic treatment / bass trap

DRS 3 decoupling rack and stands



JMF Audio

Heritage... from the world class recording studios

Soundville Studios, Luzern, Switzerland. The passionate studio owner and main engineer asked for the evaluation of the JMF Audio power amplification technology for the control room in 1988 (the isolated room in which the sound engineer and the producer evaluate the technical choices and monitor the overall sound result). A never experienced natural sound filled the room! Tom Hidley, the most influential and respected recording studios designer in the world, was advised to come and listen. It was the JMF Audio's breakthrough...

Nashville, USA, the music city, 1989. The greatest studio complex, designed by Tom Hidley, was the place where critical measurements and sound evaluations of the purpose designed JMF Audio mono amplifiers had to take place. Comparisons with the installed and trusted Swiss made mono blocks were carried on by the highly focused engineers... After one day and one night of evaluations, the engineers declared that Jean Marie Fusilier's creation was absolutely more faithful... The studios owner and Grammy Awards winner instantly acquired several power amplifiers. The reputation of the studios had to be preserved.

JMF Audio has continued to cooperate with the leaders and deliver the best. Other jewels of sound implementing unprecedented and patented solutions complemented the offering for the professionals and the audiophiles who put music first. Lindberg Lyd (2L), Norway, 2016, is one of the recent references. With 28 nominations to date for the Grammy Awards, the producer and owner integrated JMF Audio's mains conditioner and power cords in their recording process.

Stories by Jan Gunnar Hoff, was the first album ever recorded using JMF Audio's technology and released on Blu-ray Pure Audio. For this new high definition audio disc format and well as for the CD and the SACD, JMF Audio developed a unique player. The story continues...

Unique... when the science meets the art for the music lover

JMF Audio believes that only very high precision can guarantee the desirable musicality and expression for all musics.

"Very high precision" does not only mean excellent measurement figures. It also involves a subtle convergence of scientific rigor and craftsman's work of art to reach the pinnacle of musical rendering: the three dimensional sound stage, the accurate timbres, the subtle ambiances, the fullness, the emotion. Only few parameters are measurable with traditional methods and this is where knowhow makes the great difference.

The products and the components are designed in-house and assembled by our experienced technicians. At last every unit is verified by listening in our studios after a burn-in period to ensure that the client receives the best. Each JMF Audio product is an instrument for the music that brings the artists closer to the listener. This is craftsmanship, this is excellence, this is unique.

Over 30 years of passion and dedication have been necessary for Jean Marie Fusilier and his sons, the head engineers with solid scientific backgrounds, to complete the master piece: the JMF Audio ensemble, from the recordings to your ears. From classical music to jazz, blues, voices, live or studio, the feeling is real, the involvement is spectacular. Universality is certainly proof of genuineness.

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